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Soulsville U.S.A.: The Story Of Stax Records





Synopsis

Inscribed by Donald "Duck" Dunn, STAX Records bass player, in two locations on dustjacket.

Book Information

Hardcover: 350 pages Publisher: Music Sales Corporation; First Edition edition (1997) Language: English ISBN-10: 0028602684 ISBN-13: 978-0028602684 Product Dimensions: 6.5 x 1.3 x 9.6 inches Shipping Weight: 1.6 pounds Average Customer Review: 4.8 out of 5 stars 5 customer reviews Best Sellers Rank: #1,506,267 in Books (See Top 100 in Books) #16 inà Â Books > Arts & Photography > Music > Musical Genres > Rhythm & Blues #325 inà Â Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà A Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà A Books > Arts & Photography > Music > Musical Genres > Soul #1980 inà A Books > Arts & Photography > Music > Musical Genres > Soul #1980 inất A Books > Arts & Photography > Music > Musical Genres > Soul #1980 inất A Books > Arts & Photography > Music > M

Customer Reviews

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THIS IS A GREAT BOOK AND THE HISTORY OF WHAT WAS GOING ON AT STAX RECORDS ON AND OFF THE SCENE IS GREATLY DETAILED AND ROB BOWMAN IS NOT ONLY A GREAT WRITER, AS IT IS STATED HE IS THE HISTORIAN OFFICIALLY OF STAX RECORDS, ONCE YOU START READING IT, AS I HAVE YOU WOULD NOT STOP READING IT BECAUSE IT IS SO MUCH TO FIND OUT ABOUT SOUL MUSIC AS IT WAS MADE AT STAX AND BLACK HISTORY AT THE SAME TIME, I FELL IN LOVE WITH THIS BOOK AND YOU WILL TOO. GREAT PHOTOS OF THE ARTISTS AND STAFF TOO.

This is a great book as it educates the reader about Stax Records and Memphis, Tennessee. Stax was a powerhouse for awhile, and I encourage you to visit Stax Museum in person. Is it great? Of course it is. Does it have The Late and very Great Mr. Issac Hayes gold plated Cadillac on a turnstile so you can see the whole car? Of course it does. The museum is fantastic, but don't take my words for it. Drive to Memphis, and see it for yourself. I spent over 3 and 1/2 hours in it, and I could have spent more time. Trust me, I want to go back. The book is great, and it is cheaper on

than in the museum store. Instead, buy some t-shirts, and the Issac Hayes Cadillac bookmarker shaped just like his Caddy. Booker T., Steve Cropper, and you will be entertained. Now giddy up Pilgrim, and make that Pilgrimage to Memphis, and The Stax Museum, and tell 'em I sent you. Have fun!!

Bowman's love for the music and personnel of the Stax label is plainly clear as he weaves its exciting, sometimes turbulent, history into a story that is as entertaining as it is informative. The interviews with the involved parties is what makes the book what it is, elevating the history from what could be a dry textbook, to a feel of a story told over dinner. The demise of Stax is truly a heartbreaking story that reflects America's, and specifically the South's, experience of the time. Fantastic work!

This book is simply amazing. I was only marginally interested in Stax before reading the book, but you will be moved by this story. The passion shows through and I was unable to put it down. Out of the hundreds of books I've read, this is one of the finest.

This Book was all that.Staxx is as Important as Motown.It's a Incredible Story.especially when A Black Label Blows up Down South in the 60's.you only ever here about Sun Records &Sam Phillips and his discovery of Elvis Presley.so this is Very Important on a Social Front.The Many Great Artists on Staxx.this Book is strong from start to Finish.

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